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Complete Shibari Volume 1: Land



Synopsis

About the series... Shibari is the Japanese-inspired art of tying a subject to not only immobilize them, but to do so elegantly and beautifully - creating an intimate and erotic experience for both the subject and the person tying. Adopted by rope enthusiasts all over the world, shibari (literally "to tie" or "to bind") is a cornerstone of erotic rope art and the subject of captivating performances and photographs. However, in-depth resources for learning the art are difficult to obtain, making shibari intimidating, obscure and difficult to master... Until now. The Complete Shibari series is the most complete and accessible English-language guide to shibari ever published. Author Douglas Kent strips away shibari's mystery and reveals how to create visually stunning compositions with rope and the human form, in your own home or play space. About Complete Shibari: Land Complete Shibari Volume 1: Land explores the essential ground-based ties and forms of shibari. With short, clear explanations and over 450 lavish, step-by-step illustrations and photographs, Douglas Kent introduces the basic "building blocks", then guides you in applying those basics to create a full range of beautiful and exciting ground-based shibari ties. This is not a "knot book" - if you can tie an overhand knot, you already know half the knots you'll ever need. This practical, hands-on guide to doing shibari covers everything from choosing and preparing rope, to scene safety, to the techniques, and the reasoning behind the techniques. Complete Shibari Volume 1: Land is a ground-breaking, must-have book for anyone interested in playing with rope. Buy it today and tie tonight!

Book Information

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Customer Reviews

As a professional Domina and educator, I've been doing rope bondage for more than 10 years and I'm pretty darn good at it. Most books on Shibari leave me little to learn and are filled with beginner material, so they end up prettying up my shelves. I had purchased the author's previous book (The Better Built Bondage Book) and was pretty disappointed. This book, however, has been fantastic! It assumes you have a basic understanding of rope bondage already (and if you don't, there are LOTS of beginner materials elsewhere), and doesn't waste time over-explaining things that ought to be obvious. I loved the section on frictions, making the important distinction between knots and turns for friction. The photos are clear and crisp, and I just adore the icons! I was able to improve some of my techniques in minutes. I was very fond of the author's variant of the ladder-- especially making the slave hold the book in his teeth while I tied him up. ;) I am looking forward to reading Volume 2.

Good book for beginning, it does a good job of covering the basics first. The pictures in this are great I like the way he set up the different ties but the way he arranged his easy to follow symbols was more confusing than it was helpful. I don't like how he goes over the box tie at first comes back and covers it again then gives a bunch of examples of other finished ties with no explanation of how. He has a great idea in how he wanted to be different in how to arrange the book but came up a little short on some of the ties explanations. The photography in this book is on point the pictures are big beautiful and clear it is clear why the book isn't longer for the price because it is high quality photography and images in this book. If it were not for the photography I would have given it a much lower rating because of who short it is and how it cover the danger thing again got little reason.

I purchased this book primarily because the cover art looks great. Fortunately, it's even better inside. This book is not a basic, 1010 level bondage book, but I already own quite a few of those. If you're looking for a beginner book, I'd recommend the "Two Knotty Boys." But if you're ready for the next step, this book is perfect.

The book is great, provided you already have a basic understanding of how rope bondage pieces are constructed. The photos are amazing, but they don't provide adequate step-by-step instructions. I gave the book three stars because I did learn a lot from it, but in my opinion, it's not worth the price.

First off: I am a newb!! I knew little or nothing about the "art" of rigging, in the sense of "Shibari." Although I have worked with rope and line and the knots that are required to work with them. As a sport fisherman and later as a fly fisherman and as a boy working with freight on my dad's transport service. I do, however, see the art of the knot as shown by those more knowledgeable and experienced than I. Depicted on the human form, specifically the female body, the first photographs to which I was exposed, revealed an intimate and loving relationship between subject and rigger (or as I discovered an even more intimate descriptor being "Bottom and Top.") The symmetrical relationship of the simple knot against the pleasing complex curves of the female form was immediately obvious and artistic. I had to try this. Enter, Douglas Kent's Complete Shibari, Volume 1: Land (followed by Vol. 2: Sky and Vol. 3: Stars). The Land volume introduces you to the art. You learn the terminology, simple and to my surprise few knots upon which the art is based. Upon first glance, the finished product or scene seems a horrifically complex set of tangles. Mr. Kent, however, begins at the beginning. You learn by doing. First reading about safety and what not to do, but also what you can do. His mass of explanatory photos and plethora of models gives an obvious catalog of before and after examples. Also, peppered about the volume are truly artistic renditions of rope art in hemp and woman. A level to which you may strive. Again, I am a novice. Douglas Kent provided me with a solid base and language with which I might pursue this adventure. Thank you, Mr. Kent.

If you are into Shibari rope bondage this is the book for you. It is highly detailed and in vivid color. The easy to follow instruction help you to learn how to do Shibari rope work in no time. I highly recommend this book to anyone that is interested in the art of rope tying.

I was surprised to go from a manga-style cover to human nudity inside the book. That said, the information was great. It goes over safety concerns, as well as a variety of harnesses and other ties. Would've liked it to be more descriptive with the words, but having the step-by-step pictures is very helpful.

This book is a little duplicitous IMHO. First, it spends several several pages going over the "ropes" if you will, providing some pretty extensive education about rope types, uses, knots, safety, origin, and nomenclature, giving the uninitiated an in-depth understanding of just about every element/aspect of this form of bondage. Then it presents its collection in an extremely difficult to follow method, assuming the reader knows the knots required to pull off the masterpiece. I agree with reviewers who found

the book both informative and confusing.

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